

# Northwest Coast Canoes of Indigenous North America

## AUTHORS

**Alan Hoover** worked as a curator and manager at the Royal BC Museum. He published a historical account of canoe racing in Northwest Washington State and Southwest British Columbia titled *Southern Northwest Coast Indigenous Canoe Racing: A Brief History* (2018).

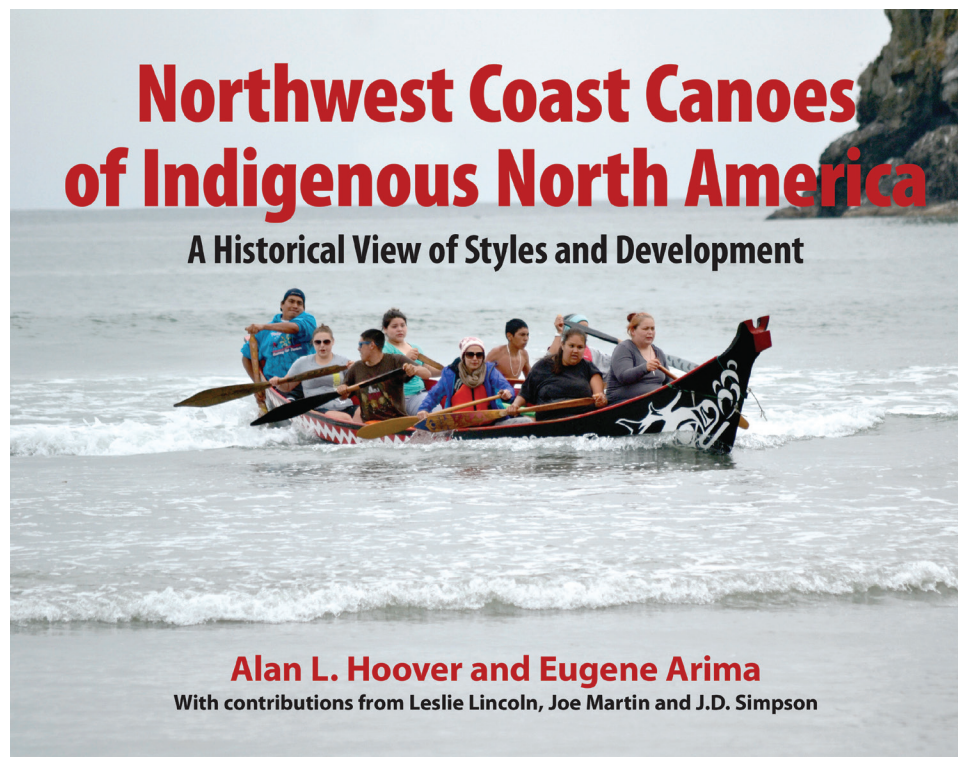
**Eugene Arima** (PhD) was a researcher at National Historic Parks and Sites, Parks Canada. He authored *A Report on A West Coast Whaling Canoe Reconstructed at Port Renfrew, B.C.* (1975). He is the principal author of *The Whaling People of Vancouver Island and Cape Flattery* (2011).

## CONTRIBUTORS

**Leslie Lincoln** is a Radio Electronics Officer at Matson Navigation Company. She is the author of *Coast Salish Canoes* (1991) published by the Center for Wooden Boats in Seattle, Washington.

**Joe Martin** is an internationally recognized master canoe builder who has built more than 60 Nuu-chah-nulth style canoes. He is an elected member of the council of the Tla-o-qui-aht First Nation.

**J.D. Simpson** was a Tlingit boat builder and author described as "someone who knows the work".



This history of Indigenous canoes from the Northwest Coast of North America includes the first comprehensive review of canoe types from the time of Newcomer contact in the late 18th century to contemporary times. Drawings, paintings, lines drawings and models illustrate canoes from the Columbia River to the Alaskan Panhandle. The canoe making revival that began in the late 20th century is featured and canoe makers, both Indigenous and non-Indigenous are identified. More than fifty colour photographs illustrate canoes paddled in the annual Tribal Journeys from many locations along the Northwest Coast to a single celebratory rendezvous hosted by a First Nation.

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## TITLE

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Alan L. Hoover & Eugene Arima with contributions from Leslie Lincoln, Joe Martin, and J.D. Simpson

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